



It's a pleasure to be in this kitchen. It has a real cosy, family feel. The blend of colours really makes it for me – you'd never think of putting pale blue with red but the dresser and the Aga look fabulous together. It's different and it has character – that's what I like about it.'

preferring traditional, country style designs to the streamlined, more modern models, Fiona has always loved traditional kitchens. This Edwin Loxley Fluted Shaker has lots of character with a charming mix and match of colours and a refreshing blend of fitted and freestanding furniture.

Fiona's original kitchen couldn't have been any more different to this fabulous new layout. 'The last kitchen was really dark with a slate floor, wooden beams and reclaimed brick. The only part of the kitchen that has remained is the red Aga which I adore.' As you can imagine, there was a lot of structural work that needed to be done before the new kitchen was to be fitted. This took around two months but just look at the results – it was well worth waiting for! David Johnston Design did the job from start to finish – the remodelling of brickwork, alteration of walls, removal of beams and putting in a new ceiling, floor and completing all the tiling. 'The fact that David sourced everything for me from start to finish was fantastic! This meant no running around for me trying to chase up electricians, plumbers and tilers. The entire process was completely hassle-free!'



Two small drawers with dark knobs located above the refrigerator.

Water dispenser control panel with a digital display and a dark water tray.

Upper cream-colored cabinets with dark knobs.

BREAD

SUGARS TEA TOFFEE

Lower cream-colored cabinets with dark knobs.

Wine glass and plates on a dark dining table.

SOUP